



**31st BIENNIAL EXHIBITION**



**THIRTY-FIRST BIENNIAL  
EXHIBITION  
OF CONTEMPORARY AMERICAN PAINTING**

**FEBRUARY 1 - MARCH 16, 1969**

**THE CORCORAN GALLERY OF ART, WASHINGTON, D.C.**



Copyright © 1969 by THE CORCORAN GALLERY OF ART  
Library of Congress Catalog Card Number 8-28967

DESIGNED BY KURT WIENER. PRINTED IN THE  
UNITED STATES BY H. K. PRESS, WASHINGTON, D. C.

*Cover Illustration*  
ROBERT SWAIN, Untitled No. 7, 1968



## FOREWORD

The Biennial Exhibition of American Painting began in 1907 as a juried exhibition open to all American artists. Somewhat later an invited section was added. During the last decade, Hermann Warner Williams, Jr., now Director Emeritus, continued to expand the invited section until it became the principal part of the exhibition. In his words:

*Time has also changed the entire concept of the Biennial. Whereas in the early years of the century a broad survey, reasonably comprehensive and fair, of the artistic production of the entire country was possible to assemble, because to all intents and purposes all artists of any importance were located in a narrow band from Washington to Boston, this no longer holds true. For many years now it has been entirely beyond the capacity of any institution to demonstrate such a cross-section on a national scale, since painting of importance is being produced in all sections of the country.*

The present exhibition is, at the same time, an extension of the earlier concept and differs from previous Biennials by being totally a selected exhibition. It focuses mainly on younger artists living in New York—Jo Baer, Darby Bannard, David Budd, Dan Christensen, Lee Lozano, Bruce Nauman, Larry Poons, Robert Swain, Richard Tuttle, James Van Dijk, Peter Young—and Los Angeles—Ron Davis, Tom Holland, Clark Murray, William Pettet. The exception is Dean Fleming who lives in Libre, Colorado. These artists have not been seen together and rarely

have been seen in a museum context. The exhibition also includes such remarkable artists as I. Rice Pereira, Angelo Savelli, Michael Goldberg, Nassos Daphnis, and Myron Stout, whose significant contributions to American painting in the past have received too little recognition and whose work has particular relevance at this time as sources of new abstract modes of expression. Although there was no unifying theme in the conventional sense which provided a motive for the selection of the works, the exhibition deals simply with various individual approaches to abstract painting, each work representing a particular cosmological insight. It also reflects the transition from geometric abstraction to a new expressionism. I selected the works, with few exceptions, from the artists' studios. The works of Angelo Savelli and James Van Dijk were actually created in the Gallery.

I wish to gratefully acknowledge the contribution of James Pilgrim who accompanied me to many of the studios and who participated in all phases of the exhibition. I also wish to thank Louise Siegel for the preparation of the biographies, Martha Morris for her work in the difficult task of arranging transportation of the works to the Gallery, Dougie Catledge and Helen Droitsch for their assistance in the project, and Mr. and Mrs. Victor Amato for their excellent photographic work.

I also wish to thank the lenders and the galleries who have given generously and whose cooperation has made this exhibition possible.

JAMES HARITHAS, *Director*

## LENDERS TO THE EXHIBITION

MR. TOMAS DEL AMO  
MR. RICHARD BELLAMY  
MR. CHARLES COWLES  
MR. AND MRS. RON DAVIS  
MR. NOAH GOLDOWSKY  
MR. AND MRS. JOSEPH A. HELMAN  
MR. PHILIP JOHNSON  
JOSEPH H. HIRSHHORN COLLECTION  
THE ALBERT A. LIST FAMILY COLLECTION  
L.O.V.E. COLLECTION  
THE MICHENER COLLECTION, THE  
UNIVERSITY OF TEXAS AT AUSTIN  
MR. R. EARL MIDGETT III  
MR. AND MRS. STEPHEN D. PAINE  
MR. AND MRS. ROBERT A. ROWAN  
MR. LAURENCE RUBIN  
MR. AND MRS. ROBERT C. SCULL  
MR. STEPHEN F. SCHWARTZ  
MRS. ILEANA SONNABEND  
MR. JOCK TRUMAN  
MR. GEORGE H. WATERMAN III  
MR. DAVID WHITNEY  
WOODWARD FOUNDATION  
MR. AND MRS. BAGLEY WRIGHT  
BYKERT GALLERY  
LEO CASTELLI GALLERY  
PAULA COOPER GALLERY  
ANDRÉ EMMERICH GALLERY  
FISCHBACH GALLERY  
NOAH GOLDOWSKY GALLERY  
HENRI GALLERY  
TIBOR DE NAGY GALLERY  
BETTY PARSONS GALLERY  
NICHOLAS WILDER GALLERY

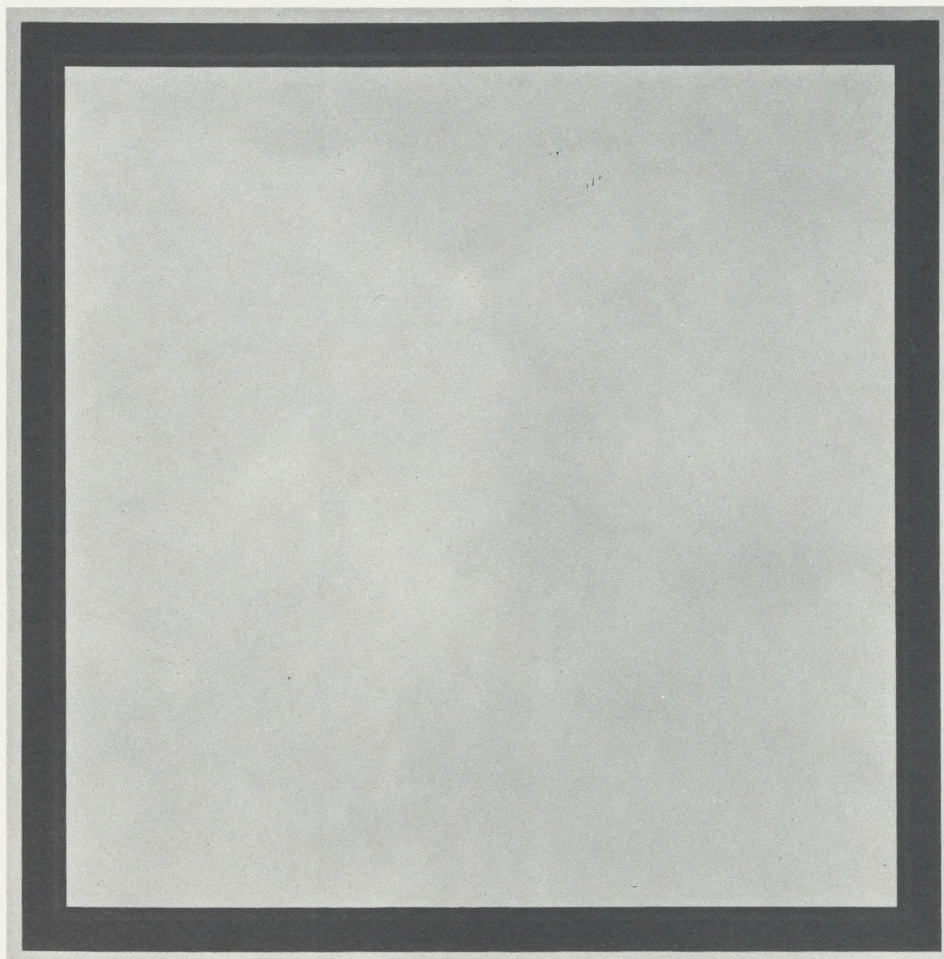
Unless otherwise noted, all locations are in New York City.



## JO BAER

Jo Baer was born August 7, 1929 in Seattle, Washington. She studied at the University of Washington, Seattle, and the New School of Social Research, New York. One-man exhibitions include: Fischbach Gallery, 1966; Rolf Ricke Gallery, Cologne, Germany, 1969. Group exhibitions include: John Daniels Gallery, 1964; Kaymar Gallery, 1964; "Systemic Painting," The Solomon R. Guggenheim Museum, 1966; Dwan Gallery, 1966; Noah Goldowsky Gallery, 1966, 1967, 1968; "1967 Annual Exhibition of Contemporary Painting," Whitney Museum of American Art, 1967; "Art in Series," Finch College Museum, 1967; "Documenta IV," Kassel, Germany, 1968. She is represented in The Solomon R. Guggenheim Museum and the University of North Carolina, Greensboro.

1. STATIONS OF THE SPECTRUM, 1967-1969  
oil on canvas  
six panels: each, 72" x 72"  
Richard Bellamy and the Noah Goldowsky Gallery





## DARBY BANNARD

2. CANTON LEAD NO. 1, 1968  
alkyd resin on canvas  
66" x 99"  
Mr. and Mrs. Robert A. Rowan
3. WESTERN AIR NO. 1, 1968  
alkyd resin on canvas  
66" x 99"  
Tibor de Nagy Gallery
4. YELLOW ROSE NO. 10, 1968  
alkyd resin on canvas  
66" x 99"  
Mr. Philip Johnson

Darby Bannard was born in 1931 in New Haven, Connecticut. He studied at Princeton University. One-man exhibitions include: Tibor de Nagy Gallery, 1965, 1966, 1967, 1968; Kasmin Gallery, London, 1965; Richard Feigen Gallery, 1966; Nicholas Wilder Gallery, Los Angeles, 1967. Group exhibitions include: Kaymar Gallery, 1964; Green Gallery, 1964; "Post Painterly Abstraction," Los Angeles County Museum, Los Angeles, 1964; "8 Young Artists," Hudson River Museum, Yonkers, New York, 1964; Tibor de Nagy Gallery, 1965; John Daniels Gallery, 1965; "The Responsive Eye," The Museum of Modern Art, New York, 1965; "American Painters," Smithsonian Institution, Washington, D.C., 1966; "Art in Embassies Program," The Museum of Modern Art, New York, 1966; "1967 Annual Exhibition of Contemporary Painting," Whitney Museum of American Art, 1967; Lee Gallery, Dallas, 1967; "Art of the Real," The Museum of Modern Art, New York, 1968; "Indian Triennale," New Delhi, 1968. He is represented in The Newark Art Museum, Newark, New Jersey; the Larry Aldrich Museum, Ridgefield, Connecticut; Oberlin College, Oberlin, Ohio; and The Rose Art Museum, Brandeis University, Waltham, Massachusetts.



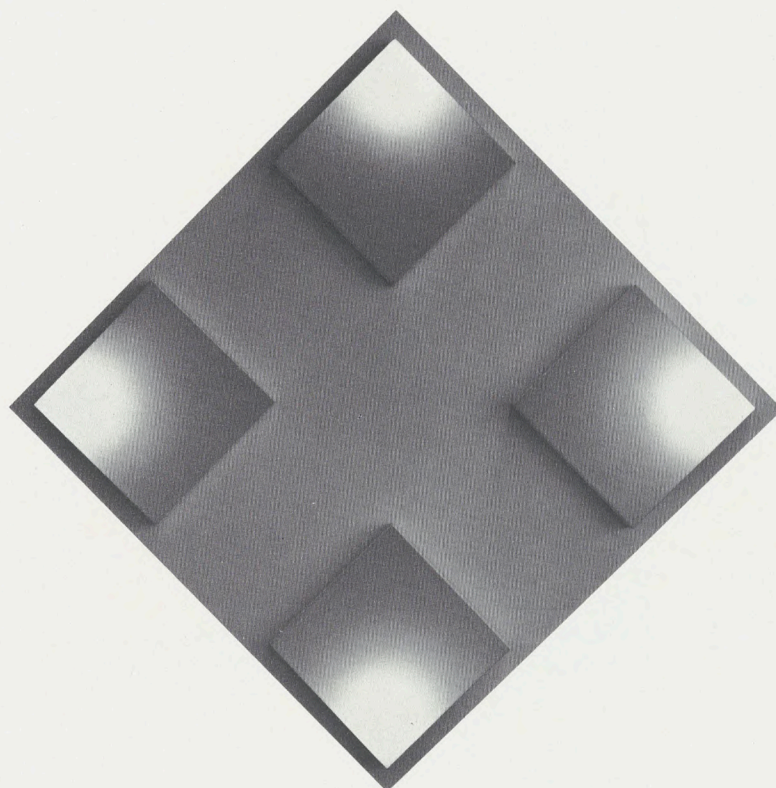
Cat. no. 3



## BEN BERNS

Ben Berns was born May 15, 1936 in Ginneken, The Netherlands. He received his diploma as Master Lithographer from the Amsterdamse Grafische School, Amsterdam. One-man exhibitions include: Villa Trumper, Duisburg, Germany, 1959; Galery D'Eendt, Amsterdam, 1961; Henri Gallery, Washington, D.C., 1967. Group exhibitions include: Amsterdamse Grafische School, Amsterdam, 1955; Galerie du Feu, Paris, 1958; Aegis Gallery, 1963; Washington Square Galleries, 1964; U.S.A. Idag, Copenhagen, 1964; The Jewish Museum, 1964; Pratt Graphic Art Center, Caracas, Venezuela, 1965; "Contemporary Dutch Graphic Art," The Netherlands Embassy, Washington, D.C., 1965; Galerie 20, Amsterdam, 1965; "Artists in Residence Plus One," Graham Gallery, 1966; Henri Gallery, Washington, D.C., 1966; "Hard-Edge Trends," The National Collection of Fine Arts, Washington, D.C., 1966; "Kunstlicht-Kunst," Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1966; "Four Artists-Four Directions," A. M. Sachs Gallery, 1966; "Ben Berns, Bill Bollinger, Clark Murray," Bykert Gallery, 1966; "Light-Motion-Space," Walker Art Center, Minneapolis, 1967; "Focus on Light," New Jersey State Museum, Trenton, 1967; The Corcoran Gallery of Art, 1967; "Science in Art," Gertrude Kastle Gallery, Detroit, 1968; "Documenta IV," Kassel, Germany, 1968; "1968 Annual Exhibition of Contemporary American Sculpture," Whitney Museum of American Art, 1968. He is represented in the Walker Art Center, Minneapolis, and the Stedelijk Museum, Amsterdam.

5. NO. 15, 1966  
acrylic on canvas; electric light bulbs  
middle panel: 90" x 51½"  
two panels: each, 36½" x 90"  
Lent by the Artist
6. NO. 18, 1967  
acrylic on canvas; electric light bulbs  
two panels: each, 40" x 40"  
Lent by the Artist
7. NO. 20, 1967  
acrylic on canvas; electric light bulbs  
two panels: each, 25" x 25"  
Lent by the Artist
8. NO. 21, 1967  
acrylic on canvas; electric light bulbs  
four panels: each, 20" x 20"  
Lent by the Artist



Cat. no. 8

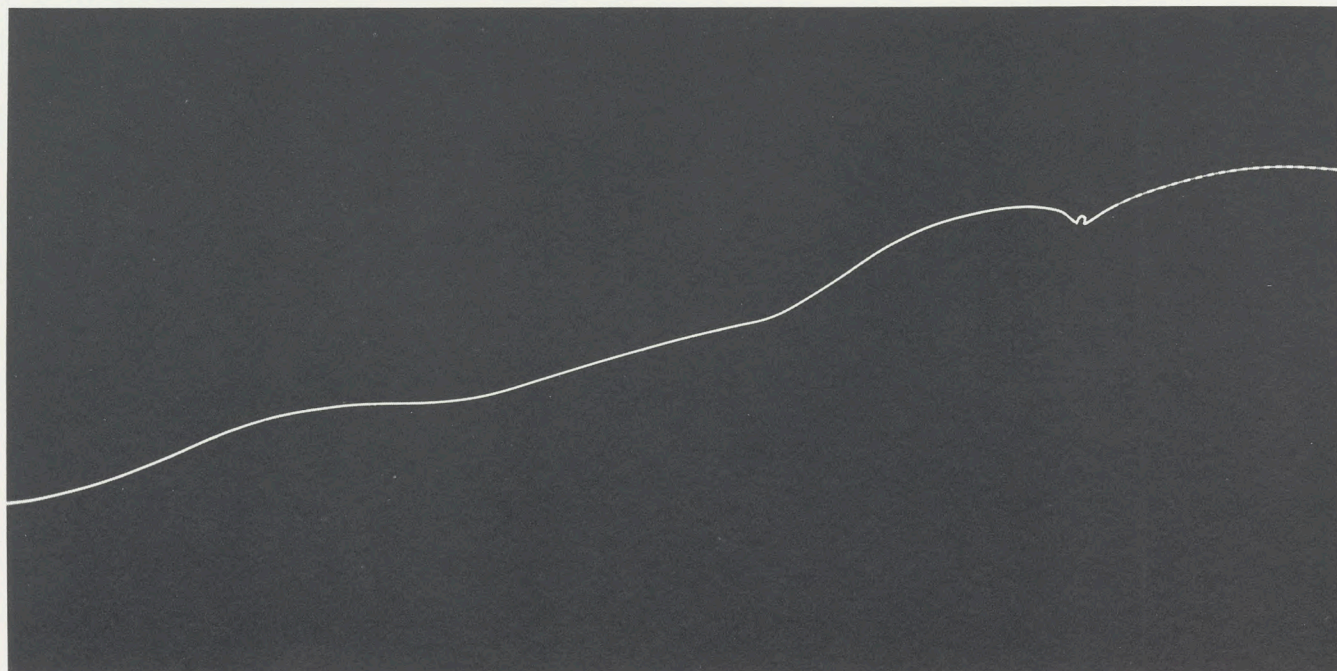


9. TYPHOON, 1966  
oil on canvas  
84" x 168"  
Richard Bellamy and the Noah Goldowsky Gallery
10. SILENCE, 1967  
oil on canvas  
84" x 168"  
Richard Bellamy and the Noah Goldowsky Gallery
11. NOVEMBER TWENTY-SECOND, 1968  
oil on canvas  
84" x 168"  
Richard Bellamy and the Noah Goldowsky Gallery

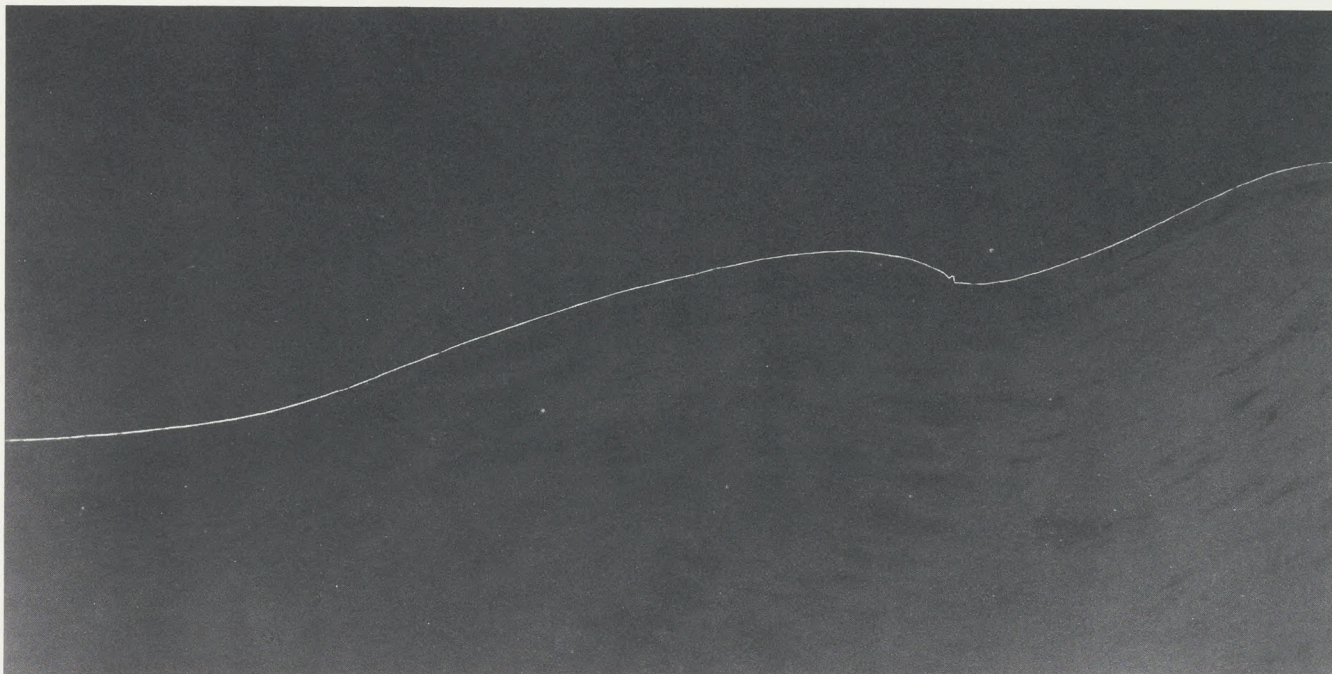
## DAVID BUDD

David Budd was born March 30, 1927 in St. Petersburg, Florida. He studied architecture at the University of Florida. One-man exhibitions include: Betty Parsons Gallery, 1958, 1960; Galerie Stadler, Paris, 1960, 1962, 1964; Galerie Aujourd'hui, Brussels, 1961; Gallerie Notizie, Turin, 1963; Galerie Bonnier, Lausanne, 1963; Gallerie Handschin, Basel, 1963. Group exhibitions include: "Gutai 9," Osaka, Japan, 1958; Salon de Mai, Paris, 1961, 1962, 1963; The Museum of Modern Art, Turin, 1961; Gallerie Schemla, Düsseldorf, 1962; "I Salon International de Galeries Pilotes," Musée Cantonal des Beaux-Arts, Lausanne, 1963; The Jewish Museum, 1967; Leo Castelli Gallery, 1968; Byron Gallery, 1968; Cordier-Ekstrom Gallery, 1968; Noah Goldowsky Gallery, 1968. He is represented in The Museum of Modern Art, New York.

Cat. no. 9







Cat. no. 10

Cat. no. 11



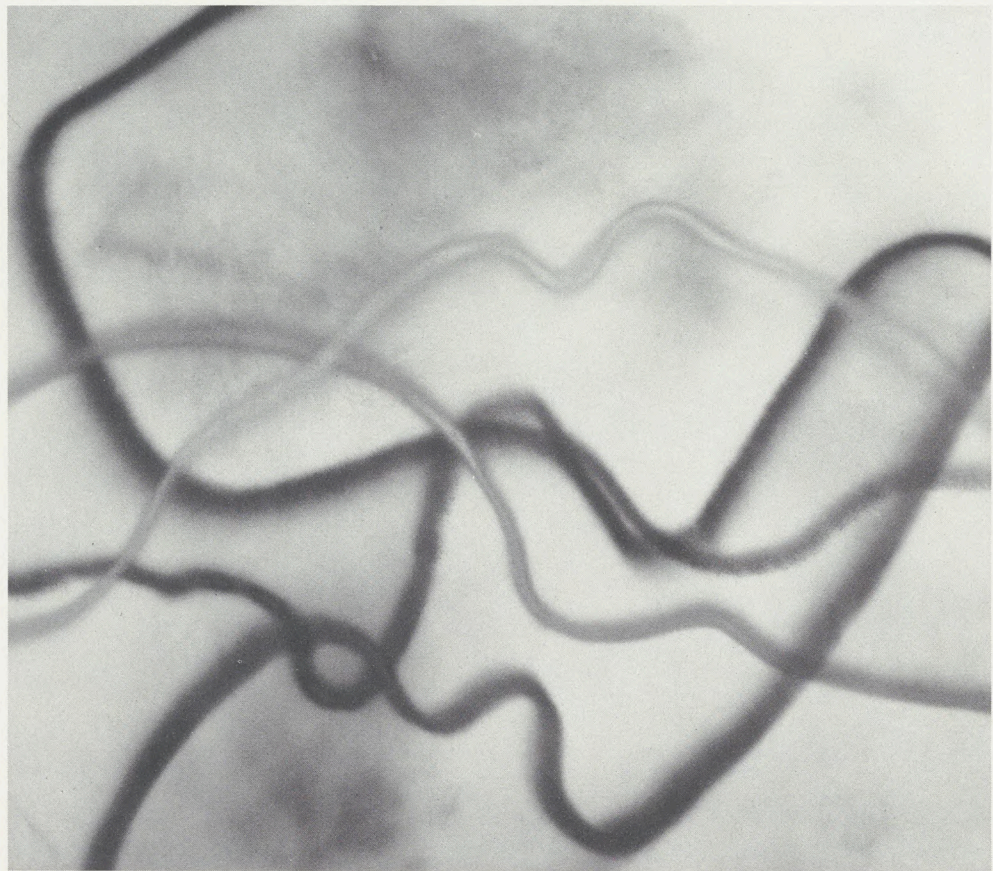


## DAN CHRISTENSEN

Dan Christensen was born October 6, 1942 in Lexington, Nebraska. He received his B.F.A. from the Kansas City Art Institute in 1964. Group exhibitions include: Noah Goldowsky Gallery, 1967, 1968; "1967 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, 1967. He is represented in the Whitney Museum of American Art.

12. PR, 1967  
acrylic on canvas  
100" x 120"  
Mr. Philip Johnson
13. CB, 1967-1968  
acrylic on canvas  
108" x 240"  
Mr. and Mrs. Robert C. Scull
14. BARE WIRES, 1968  
acrylic on canvas  
84" x 96"  
Joseph H. Hirshhorn Collection
15. LOO-EE, 1968  
acrylic on canvas  
108" x 132"  
Mr. and Mrs. Joseph A. Helman

Cat. no. 14







Cat. no. 15





## NASSOS DAPHNIS

Nassos Daphnis was born July 23, 1914 in Krokeai, Greece. One-man exhibitions include: Mint Museum of Art, Charlotte, North Carolina, 1949; Galerie Colette Allendy, Paris, 1950; Toni Nelli Gallery, Milan, 1961; Iris Clert Gallery, Paris, 1962; Leo Castelli Gallery, 1958, 1959, 1960, 1961, 1963, 1965, 1968. Group exhibitions include: Museum of Art, Carnegie Institute, Pittsburgh, 1946, 1947, 1952, 1955, 1958, 1959, 1961; Whitney Museum of American Art, 1959, 1961, 1962, 1963; The Solomon R. Guggenheim Museum, 1961; Seattle World's Fair, 1962; "Golden Anniversary Show," Provincetown, Massachusetts, 1964. He is represented in The Museum of Modern Art, New York; Whitney Museum of American Art; Albright-Knox Art Gallery, Buffalo; and The Museum of Arts, Rhode Island School of Design, Providence.

16. NO. 13-67, 1967  
epoxy paint on canvas  
98" x 77"  
Leo Castelli Gallery
17. NO. 15-67, 1967  
epoxy paint on canvas  
84" x 84"  
Leo Castelli Gallery
18. NO. 7-68, 1968  
epoxy paint on canvas  
84" x 84"  
Leo Castelli Gallery
19. NO. 8-68, 1968  
epoxy paint on canvas  
96" x 96"  
Leo Castelli Gallery



## RON DAVIS

- 20. CONE, 1968  
polyester resin and fiberglass  
57" x 136"  
Mr. Larry Poons
- 21. LIFT, 1968  
polyester resin and fiberglass  
57" x 136"  
Mr. Laurence Rubin
- 22. VIOLET TOP, 1968  
polyester resin and fiberglass  
57" x 136"  
Mr. and Mrs. Stephen D. Paine

Ron Davis was born in 1937 in Santa Monica, California. He studied at the University of Wyoming and the Yale University-Norfolk Summer School of Music and Art. One-man exhibitions include: Nicholas Wilder Gallery, Los Angeles, 1965; Tibor de Nagy Gallery, 1966. Group exhibitions include: "San Francisco Arts Festival," San Francisco Art Institute, San Francisco, 1961, 1962, 1963; New Mission Gallery, San Francisco, 1964; Richmond Art Center, Richmond, California, 1963, 1964; Lanyon Gallery, Palo Alto, 1964; "Bienal Interamericana," Cordoba, Argentina, 1964; San Francisco Museum of Art, San Francisco, 1964; "Current Painting and Sculpture of the Bay Area," Stanford University Museum, Stanford, 1964; "Aspects of California Painting," Krannert Art Museum, University of Illinois, Champaign, 1965; "California Painting and Sculpture," Macy's Herald Square, 1965; "New Aesthetic," Washington Gallery of Modern Art, Washington, D.C., 1967; "Documenta IV," Kassel, Germany, 1968.

Cat. no. 21







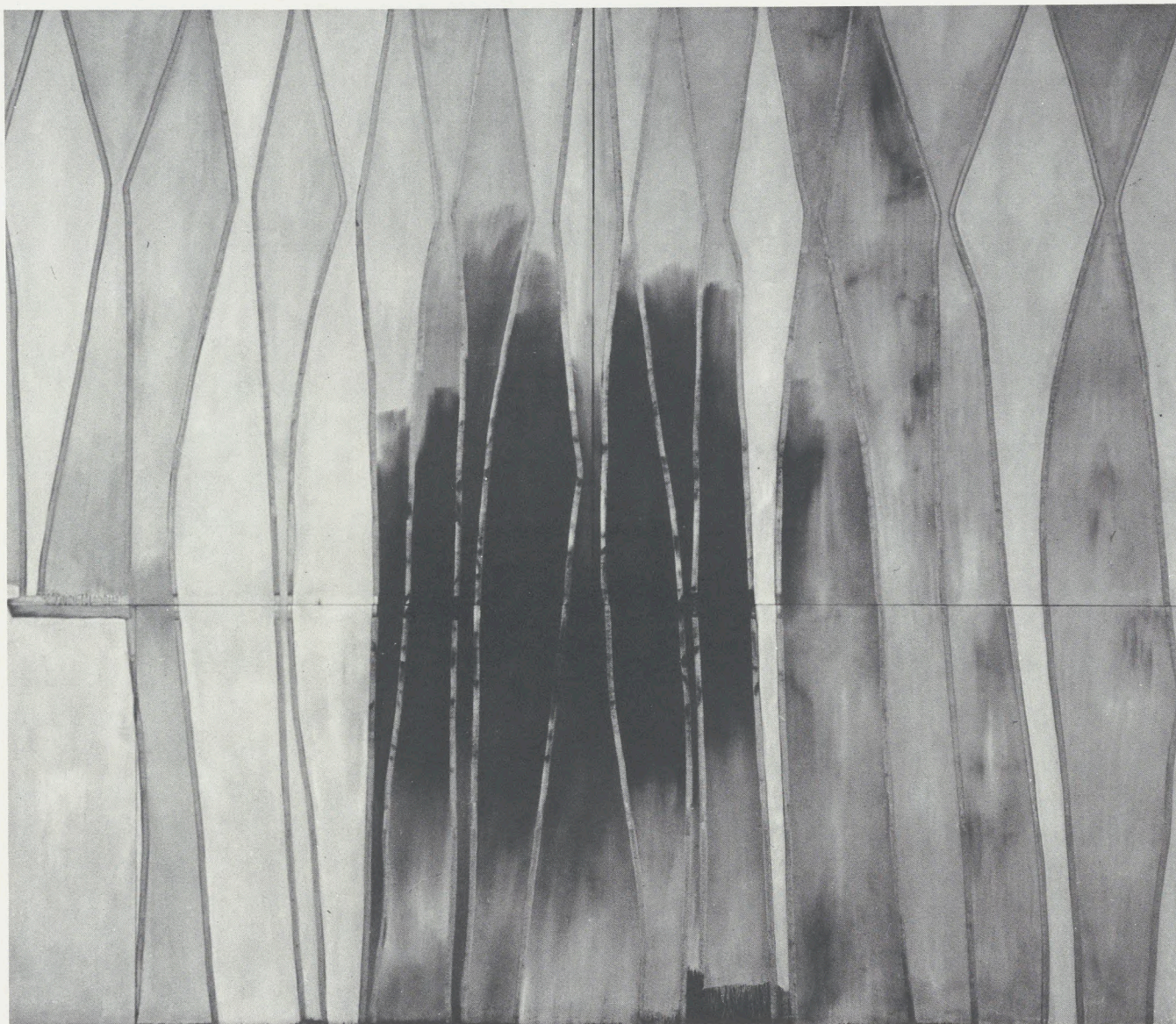
Cat. no. 24

## DEAN FLEMING

Dean Fleming was born in 1933 in Santa Monica, California. He received his B.F.A. and M.F.A. from the San Francisco Art Institute. One-man exhibitions include: Six Gallery, San Francisco, 1957; Russian Hill Gallery, San Francisco, 1958; Batman Gallery, San Francisco, 1961; Museum of Art, Carnegie Institute, Pittsburgh, 1964. Group exhibitions include: San Francisco Art Association Gallery, 1956, 1957, 1958, 1959, 1960, 1961; "Painting Annual," Oakland, California, 1960; "Sculpture Annual," Oakland, California, 1961; Park Place Gallery, 1963, 1964, 1965, 1966, 1967; John Daniels Gallery, 1964, 1965; "Highlights of the 1965-66 Season," Larry Aldrich Museum, Ridgefield, Connecticut, 1966; "Systemic Painting," The Solomon R. Guggenheim Museum, 1966; New York University, 1966, 1967; "Art for the City," Institute of Contemporary Arts, Philadelphia, 1967; "Park Place Group Show," Denver, 1967; Torcuato de Tela, Buenos Aires, 1967; Museo de Bellas Artes, Caracas, Venezuela, 1968; Phillips Exeter Academy, 1968; "Park Place Group Show," M.I.T., 1968; "Cool Art: Abstraction Today," The Newark Museum, Newark, New Jersey, 1968. He is represented in the Larry Aldrich Museum, Ridgefield, Connecticut; Allentown Art Museum, Allentown, Pennsylvania; University of Texas, Austin; and New York University.

23. ATLANTIS, 1967  
enamel on masonite  
108" x 132"  
Paula Cooper Gallery
24. MALIBU II, 1967  
enamel on masonite  
108" x 132"  
Paula Cooper Gallery
25. NAVA SQUARE, 1967  
enamel on steel  
108" x 180"  
Paula Cooper Gallery
26. ULTRAMARINE SPACE SPINE, 1967  
enamel on masonite  
84" x 180"  
The Albert A. List Family Collection





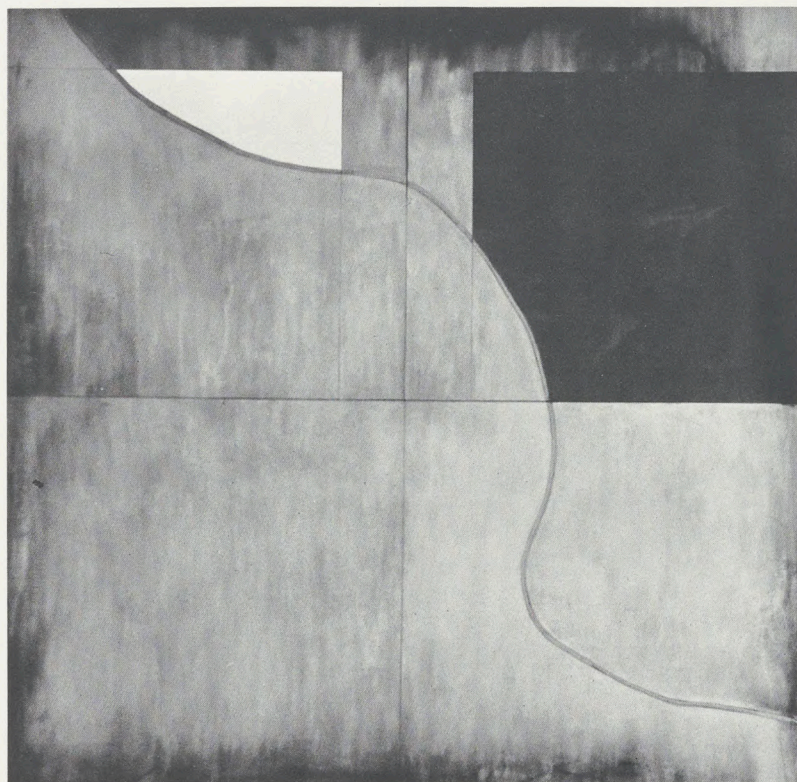
Cat. no. 27



## MICHAEL GOLDBERG

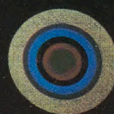
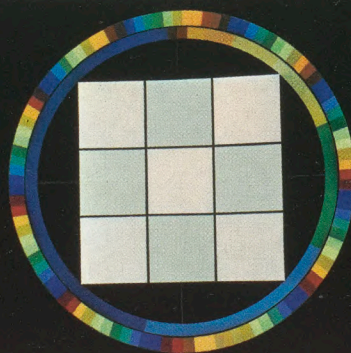
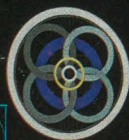
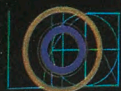
27. UNTITLED, 1968  
oil and pastel on linen  
144" x 168"  
Bykert Gallery
28. UNTITLED, 1968  
oil and pastel on linen  
132" x 132"  
Bykert Gallery
29. UNTITLED, 1968  
oil and pastel on linen  
156" x 156"  
Bykert Gallery
30. UNTITLED, 1968  
oil and pastel on linen  
156" x 156"  
Bykert Gallery
31. UNTITLED, 1968  
oil and pastel on linen  
48" x 48"  
Bykert Gallery

Michael Goldberg was born in 1924 in New York City. He studied at the Art Students League, the City College of New York and the Hans Hofmann School of Fine Arts. One-man exhibitions include: Tibor de Nagy Gallery, 1953; Poindexter Gallery, 1956, 1958; Paul Kantor Gallery, Beverly Hills, 1960; Holland-Goldowsky Gallery, 1960; B. C. Holland Gallery, Chicago, 1961; Martha Jackson Gallery, 1960, 1964, 1966; Galerie Anderson-Mayer, Paris, 1963. Group exhibitions include: Stable Gallery, 1952, 1953, 1954, 1955, 1956, 1957; Sidney Janis Gallery, 1956; Museum of Art, Carnegie Institute, Pittsburgh, 1958; "Gutai 9," Osaka, Japan, 1958; "Documenta II," Kassel, Germany, 1959; "V São Paulo Bienal," São Paulo, Brazil, 1959; "60 American Painters," Walker Art Center, Minneapolis, 1960; "Hans Hofmann and His Students," The Museum of Modern Art, New York, 1963-1964; "I Salon International de Galeries Pilotes," Musée Cantonal des Beaux-Arts, Lausanne, 1963. He is represented in The Baltimore Museum of Art, Baltimore; Albright-Knox Art Gallery, Buffalo; Cornell University, Ithaca, New York; the DeCordova Museum, Lincoln, Massachusetts; the Chrysler Museum, Provincetown, Massachusetts; and the Walker Art Center, Minneapolis.



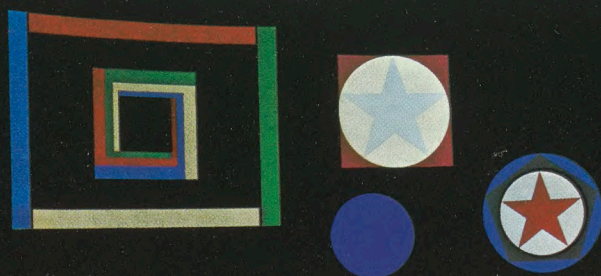
Cat. no. 29







JAMES VAN DIJK



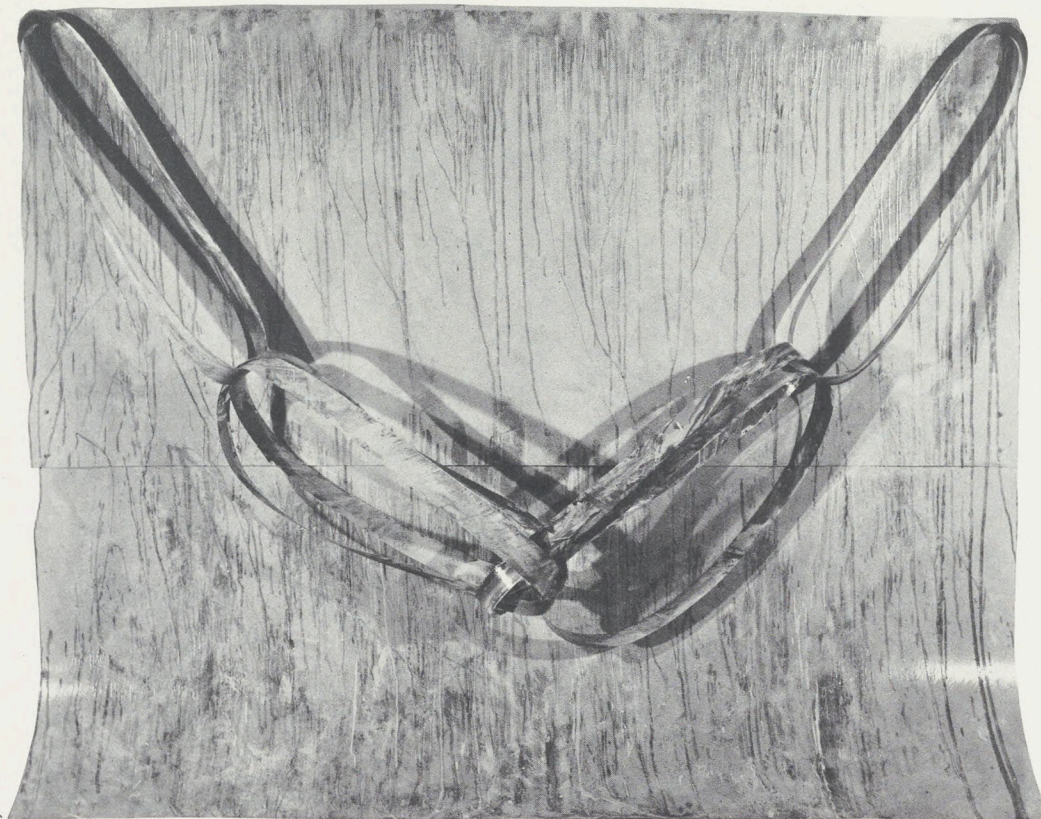
Cat. no. 73



## TOM HOLLAND

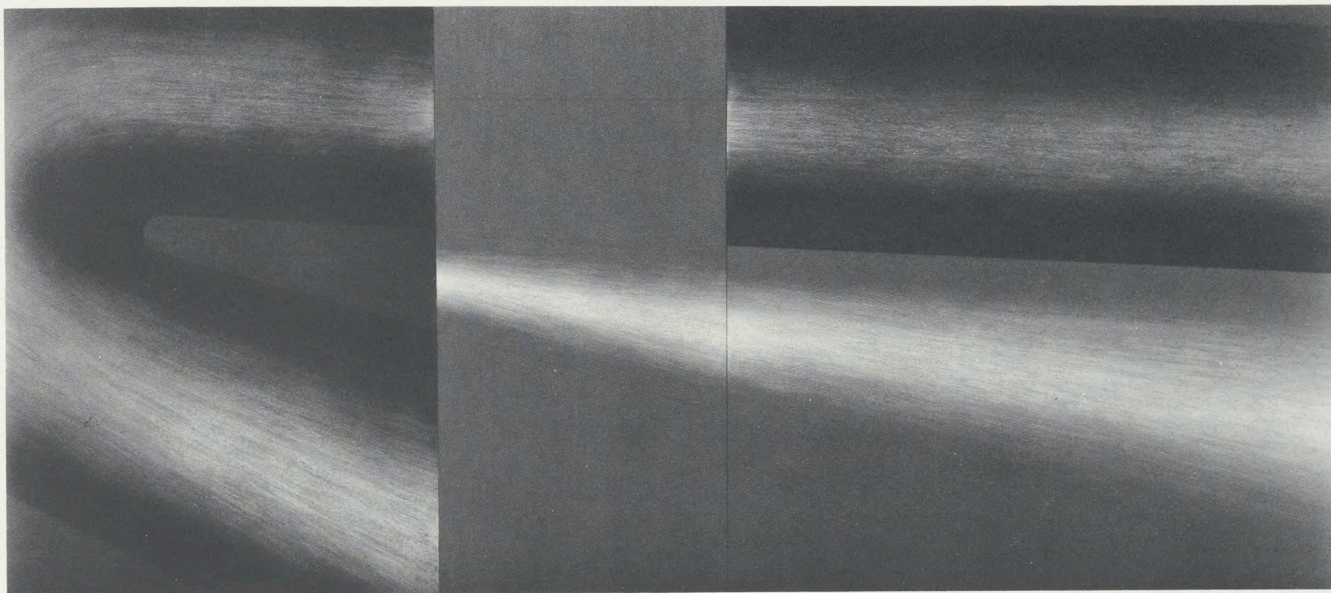
32. UNTITLED, 1968  
acrylic and fiberglass  
87" x 42<sup>3</sup>/<sub>4</sub>"  
Mr. R. Earl Midgett III
33. UNTITLED, 1968  
acrylic and fiberglass  
7<sup>3</sup>/<sub>4</sub>" x 612"  
Nicholas Wilder Gallery and  
Henri Gallery
34. UNTITLED, 1968  
acrylic and fiberglass  
73" x 168"  
Nicholas Wilder Gallery and  
Henri Gallery
35. UNTITLED, 1968  
acrylic and fiberglass  
88<sup>1</sup>/<sub>2</sub>" x 108"  
Nicholas Wilder Gallery and  
Henri Gallery

Tom Holland was born in 1936 in Seattle, Washington. He studied at Willamette University and the University of California. He received a Fulbright grant in 1960 to spend a year in Santiago, Chile. One-man exhibitions include: Universidad Católica, Santiago, Chile, 1961; Richmond Art Center, Richmond, California, 1962; New Mission Gallery, San Francisco, 1962; Lanyon Gallery, Palo Alto, 1963, 1964, 1965; Nicholas Wilder Gallery, Los Angeles, 1965, 1967, 1968; Hansen Gallery, Los Angeles, 1962, 1963, 1964, 1965, 1968.



Cat. no. 35





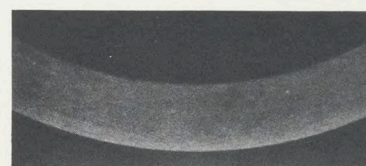
## LEE LOZANO

Cat. no. 36

Lee Lozano was born November 5, 1936 in New Jersey. She received her B.A. from the University of Chicago and her B.F.A. from the Art Institute of Chicago. One-man exhibitions include: Bianchini Gallery, 1966; Bennington College, Bennington, Vermont, 1966; Rolf Ricke Gallery, Cologne, Germany, 1969. Group exhibitions include: Green Gallery, 1964, 1965; Contemporary Arts Center, Cincinnati, 1968.

Cat. no. 39

- 36. SLIDE, 1965  
oil on canvas  
three bolted panels: 72" x 168"  
Lent by the Artist
- 37. BREACH, 1966  
oil on canvas  
four bolted panels: 71¼" x 156"  
Lent by the Artist
- 38. STOP, 1967  
oil on canvas  
three bolted panels: 78" x 114"  
Lent by the Artist
- 39. UNTITLED, 1968  
oil on canvas  
four panels: each, 96" x 42"  
Lent by the Artist





## CLARK MURRAY

Clark Murray was born in 1937 in Flagstaff, Arizona. He studied at the San Francisco Art Institute. One-man exhibitions include: Nicholas Wilder Gallery, Los Angeles, 1966, 1967; Bykert Gallery, 1967; Henri Gallery, Washington, D.C., 1968. Group exhibitions include: San Francisco Art Institute, 1964; "Bay Area Artists," San Francisco Museum of Art, San Francisco, 1964; "Bienal Interamericana," Buenos Aires, 1964; "Current Painting and Sculpture of the Bay Area," Stanford University Museum, Stanford, 1964; "Ben Berns, Bill Bollinger, Clark Murray," Bykert Gallery, 1966. He is represented in the Oakland Museum of Art, Oakland, California; the Los Angeles County Museum, Los Angeles; and the Larry Aldrich Museum, Ridgefield, Connecticut.



Cat. no. 42

- 40. UNTITLED, 1968  
acrylic on canvas  
7½" x 190"  
Nicholas Wilder Gallery and  
Henri Gallery
- 41. UNTITLED, 1968  
acrylic on canvas  
11½" x 120"  
Nicholas Wilder Gallery and  
Henri Gallery
- 42. UNTITLED, 1968  
acrylic on canvas  
12¼" x 216"  
Nicholas Wilder Gallery and  
Henri Gallery
- 43. UNTITLED, 1968  
acrylic on canvas  
13¼" x 190½"  
Nicholas Wilder Gallery and  
Henri Gallery

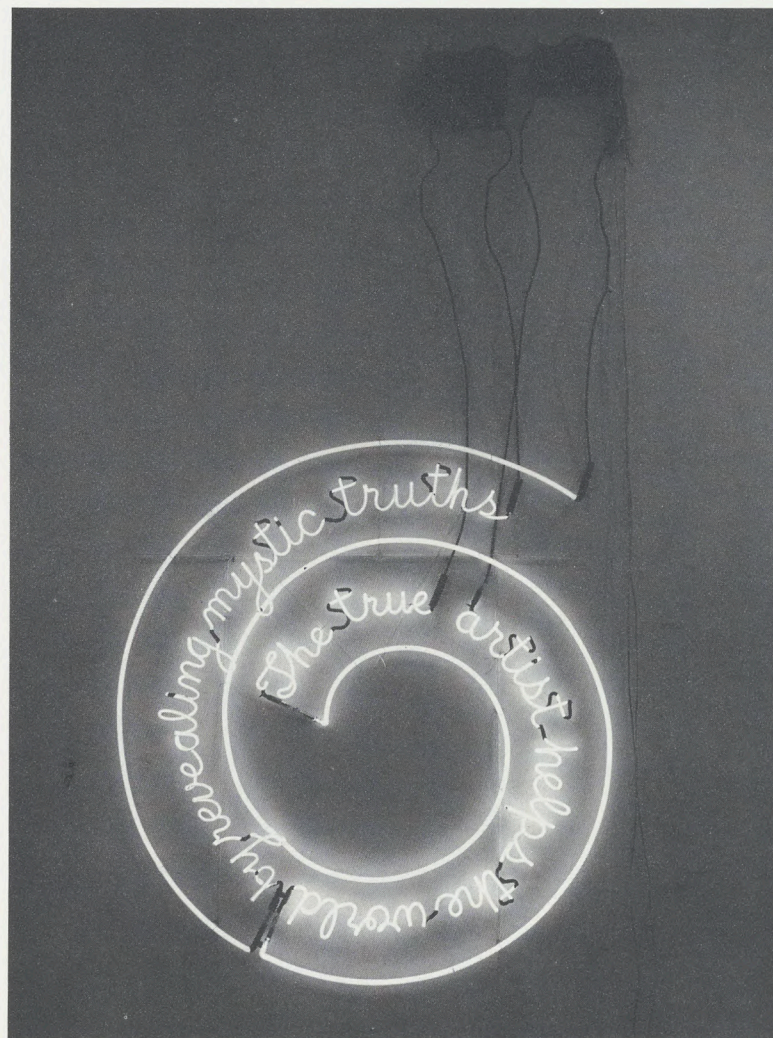


## BRUCE NAUMAN

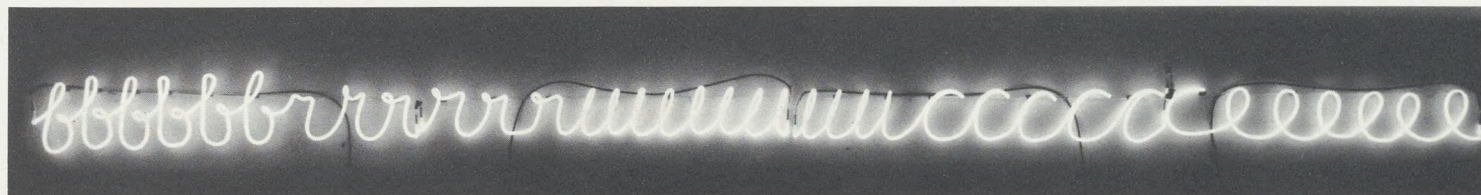
Bruce Nauman was born in 1941 in Fort Wayne, Indiana. He received his B.S. from the University of Wisconsin and his M.A. from the University of California. One-man exhibitions include: Nicholas Wilder Gallery, Los Angeles, 1966; Leo Castelli Gallery, 1968. Group exhibitions include: San Francisco Art Institute, San Francisco, 1966; "New Directions," San Francisco Museum of Art, San Francisco, 1966; "Eccentric Abstraction," Fischbach Gallery, 1966; "American Sculpture of the Sixties," Los Angeles County Museum, Los Angeles, 1967; "Three Young Americans," Oberlin College, Oberlin, Ohio, 1968; "Documenta IV," Kassel, Germany, 1968; Konrad Fischer Gallery, Düsseldorf, 1968.

Cat. no. 46

44. NEON TEMPLATES OF THE LEFT HALF OF MY BODY TAKEN AT TEN INCH INTERVALS, 1966  
neon tubing  
70" x 9" x 6"  
Mr. David Whitney
45. MY LAST NAME EXAGGERATED FOURTEEN TIMES VERTICALLY, 1967  
neon tubing  
63" x 33"  
Fabricated for this exhibition only  
(original owned by Mr. Philip Johnson)
46. WINDOW OR WALL SIGN, 1967  
neon tubing  
63" x 55"  
Fabricated for this exhibition only  
(original owned by Mr. and Mrs. Robert A. Rowan)
47. MY NAME AS THOUGH IT WERE WRITTEN ON THE SURFACE OF THE MOON, 1968  
neon tubing  
11" x 204"  
Fabricated for this exhibition only  
(original owned by Mrs. Ileana Sonnabend)



Cat. no. 47



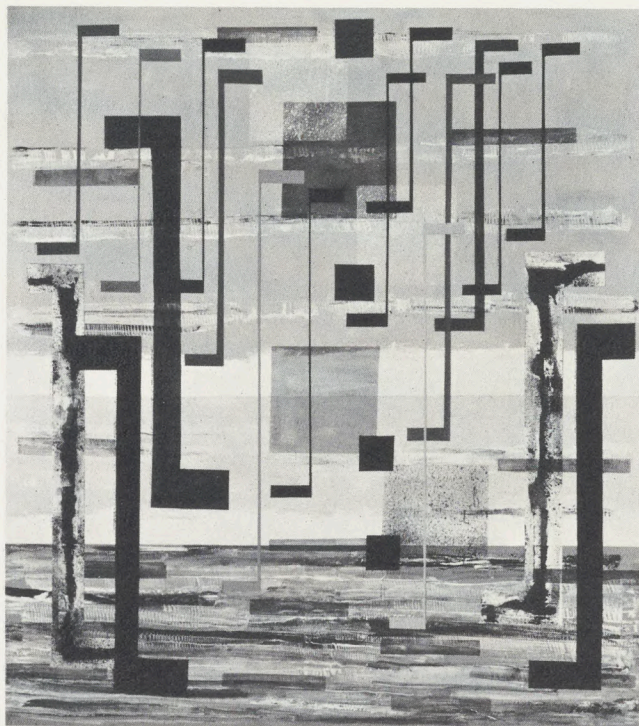


## I. RICE PEREIRA

I. Rice Pereira was born in 1907 in Boston, Massachusetts. She studied at the Académie Moderne, Paris, and the Art Students League, New York. Over 50 one-man exhibitions include: The Museum of Modern Art, New York, 1946; San Francisco Museum, San Francisco, 1950, 1953; Santa Barbara Museum, Santa Barbara, 1950; M. H. De Young Memorial Museum, San Francisco, 1950; The Baltimore Museum of Art, Baltimore, 1951; The Phillips Collection, Washington, D.C., 1952; Dayton Art Institute, Dayton, 1952; Whitney Museum of American Art, 1953; Des Moines Art Center, Des Moines, 1953; Vassar College, Poughkeepsie, New York, 1953; The Corcoran Gallery of Art, Washington, D.C., 1956. Group exhibitions include: The Art Institute of Chicago, Chicago; Museum of Art, Carnegie Institute, Pittsburgh; "I São Paulo Bienal," São Paulo, Brazil, 1951; Musée d'Art Moderne, Paris; "Venice Biennale," Venice, Italy, 1949; "100 Years of American Painting," The Tate Gallery, London; Institute of Contemporary Art, London; Museo de Art Moderno, Barcelona; Galeria Ulus, Belgrade; Darmstadt Museum, Darmstadt, Germany; Musée des Beaux-Arts, Tours; Musée des Augustines,

Toulouse; Musée des Beaux-Arts, Rouen; Museum für Völkerkunde, Berlin; Honolulu Academy of Fine Arts, Honolulu; Royal Academy of Arts, London; Palais des Beaux-Arts, Brussels; Municipal Gallery of Art, Dublin; Kunst Museum, Lucerne; Musée d'Art de La Ville, Paris; Akademie der Bildenden Künste, Vienna. She is represented in major collections in the United States, including: the Addison Gallery of Art, Andover, Massachusetts; The Art Institute of Chicago, Chicago; The Baltimore Museum of Art, Baltimore; Museum of Fine Arts, Boston; Brandeis University, Waltham, Massachusetts; The Solomon R. Guggenheim Museum; Harvard University, Cambridge, Massachusetts; Howard University, Washington, D.C.; The Brooklyn Museum; The Metropolitan Museum of Art; Milwaukee Art Center, Milwaukee; The Newark Museum, Newark, New Jersey; The Museum of Modern Art, New York; The Phillips Collection, Washington, D.C.; Phoenix Art Museum, Phoenix, Arizona; San Francisco Museum of Art, San Francisco; Whitney Museum of American Art; and the Worcester Art Museum, Worcester, Massachusetts.

Cat. no. 52



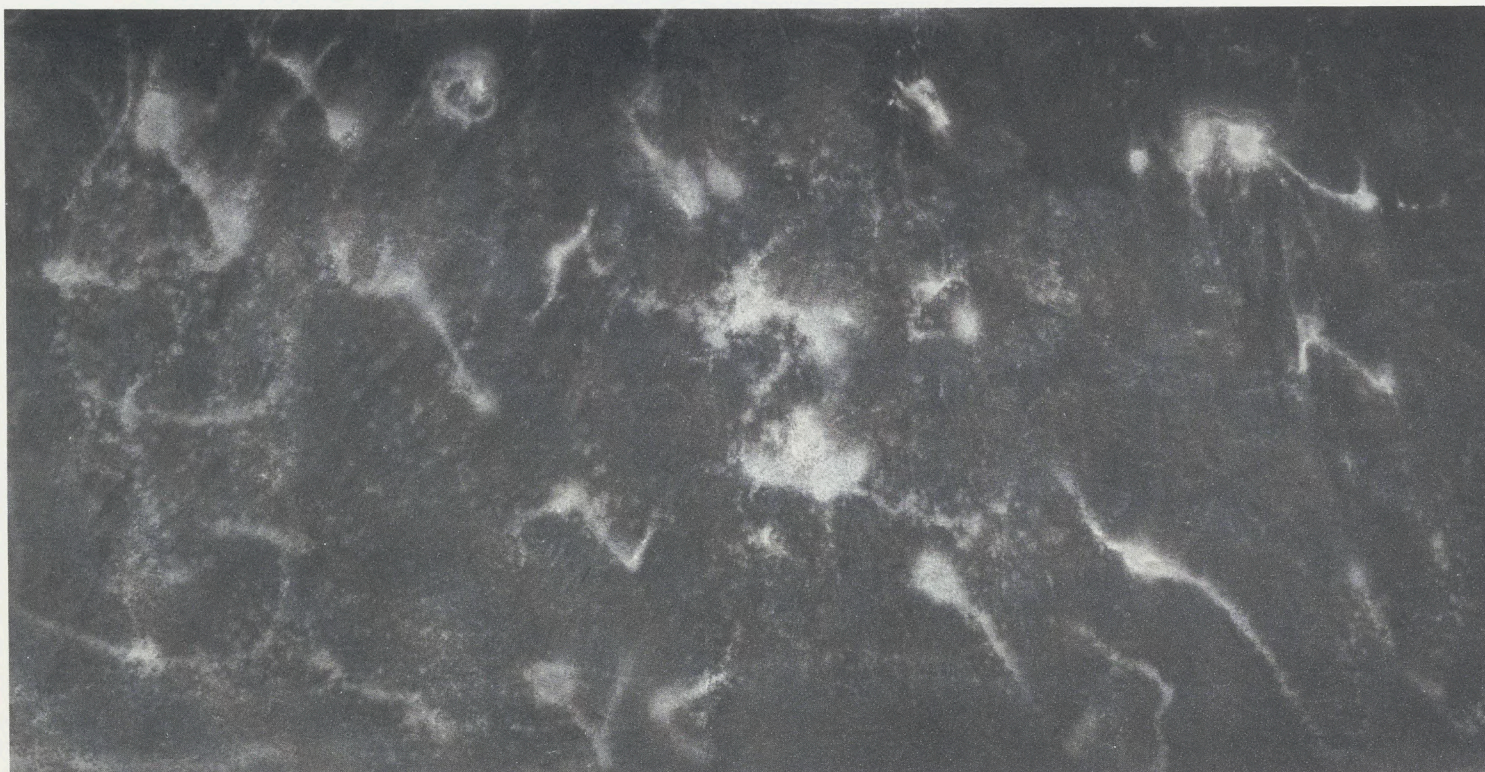
48. THE PRIMORDIAL BLAZE OF THE ABSOLUTE, 1962  
oil on canvas  
56" x 50"  
Lent by the Artist
49. THE CIRCUMNAVIGATION OF THE SPHERING  
OF THE POLES, 1964  
oil on canvas  
56" x 50"  
Lent by the Artist
50. PHOSPHOR, THE MORNING STAR, 1965  
oil on canvas  
50" x 40"  
Lent by the Artist
51. THE MAJESTIC GRANDEUR OF THE IMMUTABLE  
LIGHT AND FORM, 1966  
oil on canvas  
50" x 56"  
Lent by the Artist
52. THE FOURTH POWER, 1967  
oil on canvas  
56" x 50"  
Lent by the Artist



Cat. no. 49







Cat. no. 56

## WILLIAM PETTET

William Pettet was born October 10, 1942 in Los Angeles, California. He studied at the Chouinard Art School of the California Institute of the Arts, Los Angeles. One-man exhibitions include: Nicholas Wilder Gallery, Los Angeles, 1966, 1968. Group exhibitions include: Robert Elkon Gallery, 1967, 1969.

53. UNTITLED (BA), 1968  
acrylic on canvas  
96" x 216"  
Nicholas Wilder Gallery
54. UNTITLED (CA), 1968  
acrylic on canvas  
96" x 216"  
Nicholas Wilder Gallery
55. UNTITLED (DA), 1968  
acrylic on canvas  
96" x 180"  
Nicholas Wilder Gallery
56. UNTITLED (FA), 1968  
acrylic on canvas  
96" x 180"  
Nicholas Wilder Gallery

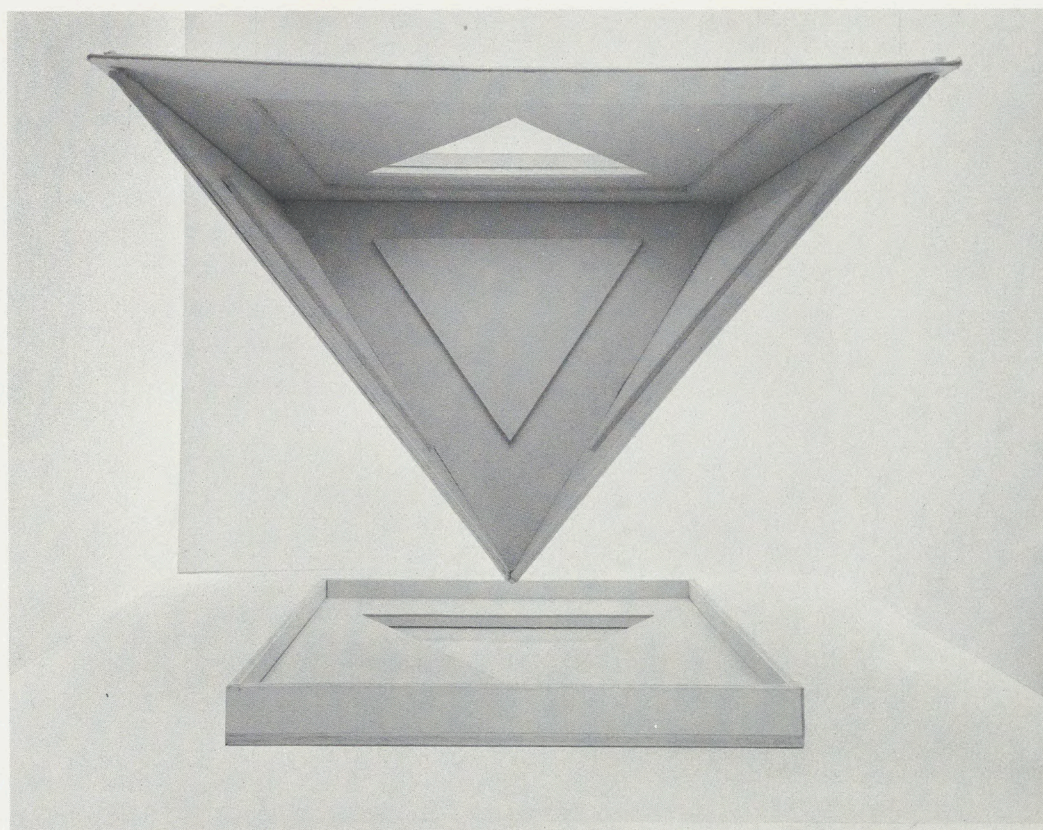


## ANGELO SAVELLI

Angelo Savelli was born October 31, 1911 in Pizzo Calabria, Italy. He studied at the Academia di Belle Arti, Rome. One-man exhibitions include: Galleria Roma, Rome, 1941; Galleria San Marco, Rome, 1944; Galleria Naviglio, Milan, 1947, 1954, 1961; Palazzo del Governo, Catanzaro, 1954; Leo Castelli Gallery, 1958; Peter Deitsch Gallery, 1962; Eastern Illinois University, Charleston, Illinois, 1964. Group exhibitions include: "Quadriennale di Roma," Rome, 1943; "Roman Group," Washington, D. C. and New York, 1946; "Fifty Italian Painters," Paris, 1950; "Arte Astratta Italiana e Francese," Galleria Nazionale d'Arte Moderna, Rome, 1953; "Collage in America," The American Federation of Arts, 1957; The Baltimore Museum of Art, Baltimore, 1957; "New Tendencies in Italian Art," Fondazione Roma, New York and Rome, 1958; "Annual Graphics Exhibition," Library of Congress, Washington, D. C., 1959, 1963, 1966; The Brooklyn Museum, 1962; Musée des Arts Décoratifs, Paris, 1963; Society of American Graphic Artists, 1963; "Moods of Light," The American Federation of Arts, 1963; The Jewish Museum, 1964;

"Exposition Biennale," Tokyo, 1964; "1966 Annual Exhibition of Contemporary Painting," Whitney Museum of American Art, 1966; "1967 Annual Exhibition of Contemporary Painting," Whitney Museum of American Art, 1967; "Annual Exhibition," Pennsylvania Academy of the Fine Arts, Philadelphia, 1968; "Grand Prize Winners, Venice Biennale, 1948-68," Rive Gauche Gallery, Rome, 1968; "16th National Print Exhibition: 1947-1968," The Brooklyn Museum, 1968. He is represented in The Museum of Modern Art, New York; the Cincinnati Art Museum, Cincinnati; the New York Public Library; the Museo Nazionale, Rome; the University of Pennsylvania, Philadelphia; The Philadelphia Museum of Art, Philadelphia; and the Museo Civico, Turin.

61. PARADISE II, 1968  
scale model  
acrylic on plywood  
216" x 216" x 216"  
Lent by the Artist





## LARRY POONS

- 57. BROWN SOUND, 1968  
acrylic on canvas  
96" x 125"  
Woodward Foundation
- 58. OPEN COUNTRY, 1968  
acrylic on canvas  
84" x 204"  
Mr. and Mrs. Bagley Wright
- 59. UNTITLED, 1968  
acrylic on canvas  
110½" x 87"  
L.O.V.E. Collection
- 60. UNTITLED, 1968  
acrylic on canvas  
101" x 153"  
Mr. and Mrs. Ron Davis

Larry Poons was born October 1, 1937 in Tokyo, Japan. He studied at the New England Conservatory of Music and the Boston Museum School. One-man exhibitions include: Green Gallery, 1963, 1964, 1965; Leo Castelli Gallery, 1967, 1968; Kasmin Gallery, London, 1968. Group exhibitions include: Washington Gallery of Modern Art, Washington, D.C., 1963; "Abstract Trompe l'Oeil," Sidney Janis Gallery, 1965; "The Responsive Eye," The Museum of Modern Art, New York, 1965; Leo Castelli Gallery, 1965, 1967; "VIII São Paulo Bienal," São Paulo, Brazil, 1965; "Young Americans, 1965," Whitney Museum of American Art, 1965; "1965 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, 1965; "Harry Abrams Family Collection," The Jewish Museum, 1966; "Systemic Painting," The Solomon R. Guggenheim Museum, 1966; "30th Biennial of Contemporary American Painting," The Corcoran Gallery of Art, Washington, D.C., 1967; The Museum of Modern Art, New York, 1967; "1967 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, 1967; "Documenta IV," Kassel, Germany, 1968. He is represented in the Albright-Knox Art Gallery, Buffalo; The Museum of Modern Art, New York; and the Whitney Museum of American Art.

Cat. no. 60







Cat. no. 57



## MYRON STOUT

Myron Stout was born December 5, 1908 in Denton, Texas. He received his B.A. at North Texas State University and M.A. at Columbia University, New York; he studied at the Academia San Carlos, Mexico City, and the Hans Hofmann School of Fine Arts, New York. One-man exhibitions include: Stable Gallery, 1954; Hansa Gallery, 1957, 1958. Group exhibitions include: "1958 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, 1958; Museum of Art, Carnegie Institute, Pittsburgh, 1959; "100 Works on Paper," Institute of Contemporary Art, Boston, 1959; "Geometric Abstraction in America," Whitney Museum of American Art, 1962; The Jewish Museum, 1964; Noah Goldowsky Gallery, 1967. He is represented in The Museum of Modern Art, New York; The Brooklyn Museum; and the Museum of Art, Carnegie Institute, Pittsburgh.

- 62. DEMETER, 1968  
oil on canvas  
30" x 26"  
Richard Bellamy and the Noah Goldowsky Gallery
- 63. LETO I, 1968  
oil on canvas  
20" x 16"  
Richard Bellamy and the Noah Goldowsky Gallery
- 64. UNTITLED, 1968  
oil on canvas  
25" x 19"  
Richard Bellamy and the Noah Goldowsky Gallery

Cat. no. 62



Cat. no. 63 Cat. no. 64







Cat. no. 68

68. FIRST GREEN OCTAGON, 1967

dyed canvas

36" x 64"

Mr. Jock Truman

69. LIGHT GREEN CANVAS, 1967

dyed canvas

54" x 54"

Mr. Charles Cowles

70. LIGHT PINK OCTAGON, 1967

dyed canvas

53" x 53"

The Michener Collection, The University of Texas  
at Austin

71. RED CANVAS, 1967

dyed canvas

57" x 55"

Betty Parsons Gallery

72. VIOLET CANVAS, 1967

dyed canvas

55" x 53"

Betty Parsons Gallery

## RICHARD TUTTLE

Richard Tuttle was born in 1941 in Rahway, New Jersey. He studied at Trinity College, Hartford, Connecticut, and Cooper Union, New York. One-man exhibitions include: Betty Parsons Gallery, 1965, 1967, 1968; Gallerie Schemla, Düsseldorf, 1968. Group exhibitions include: San Francisco Museum of Art, San Francisco, 1965; "The Box Show," Byron Gallery, 1965; "Contemporary American Painting," Lehigh University, Bethlehem, Pennsylvania, 1965; Virginia Museum of Fine Arts, Richmond, Virginia, 1965; "12th Annual American Painting Exhibition," Lehigh University, Bethlehem, Pennsylvania, 1966; The Museum of Modern Art, New York, 1966; "Pittsburgh Plan for Art," Pittsburgh, 1968; Trinity College, Hartford, Connecticut, 1968; State College, Postdam, New York, 1968; "Betty Parsons Private Collection," Finch College, 1968; "Painting: Out from the Wall," Des Moines Art Center, Des Moines, 1968.

Cat. no. 71







Cat. no. 78



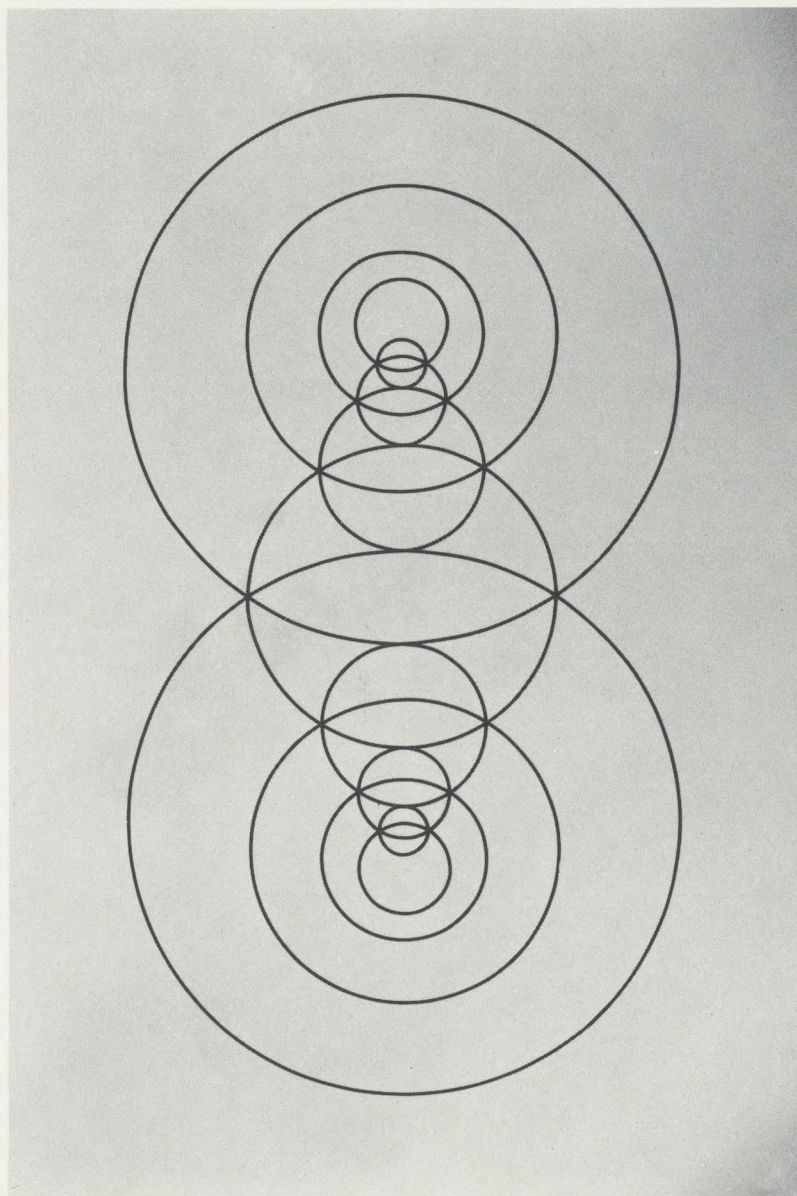
Cat. no. 75



## PETER YOUNG

Peter Young was born January 2, 1940 in Pittsburgh, Pennsylvania. He received his B.A. from New York University in 1964. One-man exhibitions include: Rolf Ricke Gallery, Kassel, Germany, 1968; Nicholas Wilder Gallery, Los Angeles, 1968. Group exhibitions include: Noah Goldowsky Gallery, 1967, 1968; Cornell University, Ithaca, New York, 1967; Sheldon Memorial Art Gallery, Lincoln, Nebraska, 1967; "1967 Annual Exhibition of Contemporary Painting," Whitney Museum of American Art, 1967.

- 74. NO. 2, 1966  
acrylic on canvas  
72" x 144"  
Mr. Noah Goldowsky and Mr. Richard Bellamy
- 75. NO. 5, 1967  
acrylic on canvas  
72" x 144"  
Mr. and Mrs. Robert C. Scull
- 76. NO. 10, 1968  
acrylic on canvas  
108" x 72"  
Mr. Tomas del Amo
- 77. NO. 29, 1968  
acrylic on canvas  
96" x 108"  
Mr. David Whitney
- 78. NO. 30, 1968  
acrylic on canvas  
96" x 108"  
Mr. and Mrs. Robert C. Scull



Cat. no. 76



## ROBERT SWAIN

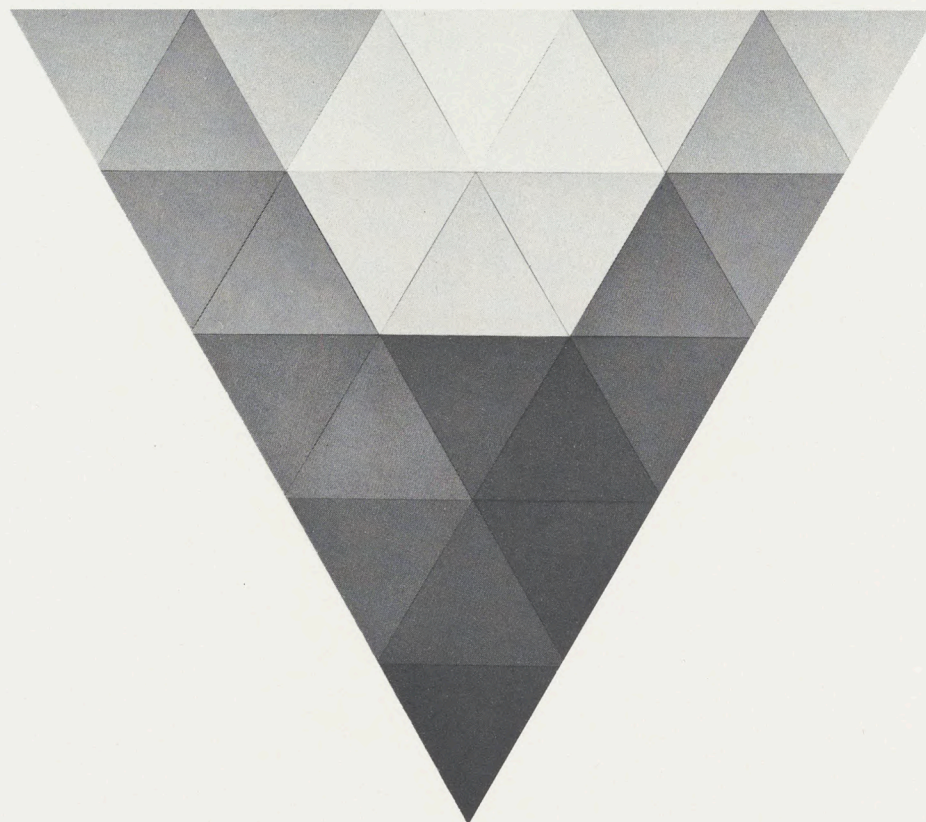
Robert Swain was born in 1940 in Austin, Texas. He received his B.A. at American University, Washington, D. C. Group exhibitions include: "Light and Line," Park Place Gallery, 1967; Bennington College, Bennington, Vermont, 1967; Fischbach Gallery, 1968; "The Art of the Real," The Museum of Modern Art, New York, 1968.

- 65. FIRST EQUILATERAL TRIANGLE, 1968  
acrylic on canvas  
91" x 105"  
Mr. George H. Waterman III
- 66. UNTITLED EQUILATERAL TRIANGLE (NO. 2), 1968  
acrylic on canvas  
91" x 105"  
Mr. Stephen F. Schwartz
- 67. UNTITLED NO. 7, 1968  
acrylic on canvas  
180" x 360"  
Fischbach Gallery

## JAMES VAN DIJK

James Van Dijk was born June 23, 1930 in Los Angeles, California.

- 73. THE DARK SIDE OF THE MOON, 1969  
chalk on blackboard; oil on parquet floor  
height, 163 $\frac{3}{8}$ "; circumference, 812"  
Created for this exhibition  
Illustrated on center spread









## BOARD OF TRUSTEES

Charles C. Glover, Jr.    Corcoran Thom, Jr.    George E. Hamilton, Jr.  
Frederick M. Bradley    David E. Finley    Gordon Gray  
David Lloyd Kreeger    Mary Hale Chase    Aldus Higgins Chapin  
Aldus Higgins Chapin, *Executive Vice President of The Trustees*  
Chairman, Board of Governors

## GALLERY STAFF

James Harithas, *Director*  
Hermann Warner Williams, Jr., *Director Emeritus*  
Moussa Domit, *Assistant Director*  
Frank D. Parulski, *Comptroller*  
Einar Gomo, *Building Superintendent*  
Barbara Conen, *Assistant, Art Rental*  
Mary Virginia Gibb, *Secretary to the Executive Vice President*  
Helen C. Droitsch, *Secretary to the Director*  
Judy Clericuzio, *Secretary to the Assistant Director*  
Stanley M. Fletcher, *Assistant to the Comptroller*  
JoAnn Faris, *Assistant to the Comptroller*  
Christine K. Gregory, *Assistant, Sales Desk*  
Willie Hill, *Sergeant of the Guards*

## Curatorial Office

James Pilgrim, *Curator*  
Leslie Ahlander, *Curator of Education*  
Dorothy W. Phillips, *Research Curator*  
Martha Morris, *Registrar*  
Ellen D. Catledge, *Curatorial Assistant*  
Susan Gans, *Assistant to the Curator of Education*  
Farrell Fitch, *Education Assistant*  
Louise A. Siegel, *Research Secretary*  
Elise Hamilton, *Editorial Assistant*  
Russell J. Quandt, *Conservator*  
Mr. and Mrs. Victor Amato, *Photographers*

## Dupont Center

Walter Hopps, *Director for Special Projects*  
Renato Danese, *Curator*  
Joe Dixon, *Building Superintendent*  
Francis Fralin, *Secretary to the Director*  
Nina Osnos, *Curatorial Assistant*

## Development Office

John Lottes, *Director of Planning and Development*  
Inga W. Heck, *Assistant to the Director for Public Relations*  
Julie A. Forgey, *Membership Secretary*  
Adele Catherwood, *Secretary*



